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**FULL SCHEDULE AND IMAGES**

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**FOR IMMEDIATE RELEASE:**

Jan. 21, 2009

**The Mondavi Center Presents Philip Glass: An Evening of Chamber Music**

**Davis, Calif.**—The **Robert and Margrit Mondavi Center for the Performing Arts, UC Davis**, presents **Philip Glass**, master of modern composition, performing his own works at the piano on **Wednesday, Feb. 18, at 8 p.m.** on the **Jackson Hall** stage. The concert will also feature **cellist Wendy Sutter** of Bang on a Can All-Stars and **percussionist Mick Rossi**. A **Pre-performance Lecture** with **Pablo Ortiz**, professor of music at UC Davis, takes place in Jackson Hall at **7 p.m.**

Says **Don Roth**, Mondavi Center executive director, “Glass writes with a kind of modern romanticism that is certainly of our own time but accessible, beautiful, and very moving. This concert gives us the rare opportunity to hear Glass and his music through the sharp-focus lens of the chamber music environment. Even more important, as with **Frederic Rzewski**’s performance next May, this is an opportunity to hear an important living American composer performing his own work at the Mondavi Center.”

The evening’s program includes “**Tissues**” for cello, percussion and piano from the film score to “Naqoyqatsi”; “**Metamorphosis II, III and IV**” for solo piano, inspired by the story by Franz Kafka; the dynamic “**Études II and X**” for solo piano; “**Songs and Poems for Solo Cello,**” composed for and premiered by Wendy Sutter; “**The Orchard**” for cello, piano and percussion, composed for a 1989 production of Jean Genet’s “The Screens”; and “**Closing**” from “**Glassworks,**” Glass’ debut release on CBS Masterworks—one of the first albums to use digital recording technology.

**Pricing** for this concert is \$50/40/25 for regular tickets and \$25/20/12.50 for students and children. Purchase tickets online at [MondaviArts.org](http://MondaviArts.org), through the Mondavi Center box office at 530-754-2787 or 866-754-2787 (toll-free), or at the door. Accommodations for persons with disabilities are available upon request. This event is presented as part of the Mondavi Center’s **Masters of Our Time Series**.

In a related same-day event, **Philip Glass** and music writer/collaborator **Tim Page** participate in a **Forum@MC** panel discussion moderated by **Don Roth**, Ph.D, Mondavi Center Executive Director. The forum takes place **Wednesday, Feb. 18, at 5 p.m.,** also in **Jackson Hall**. As with all Forum@MC events, admission is free.

Composer **Philip Glass (piano)** is a graduate of the University of Chicago and the Juilliard School. In the early 1960s, Glass spent two years of intensive study in Paris with Nadia Boulanger and while there, earned money by transcribing Ravi Shankar's Indian music into Western notation. Upon his return to New York, he applied these Eastern techniques to his own music. By 1974, Glass had a number of significant and innovative projects, creating a large collection of new music for his performing group, the **Philip Glass Ensemble**, and for the **Mabou Mines Theater Company**, which he cofounded. This period culminated in "Music in Twelve Parts," followed by the landmark opera, "**Einstein on the Beach**," created with **Robert Wilson** in 1976.

Since "Einstein," Philip Glass has expanded his repertoire to include music for opera, dance, theater, chamber ensemble, orchestra and film. His score for Martin Scorsese's "Kundun" received an Academy Award nomination, while his score for Peter Weir's "The Truman Show" won him a Golden Globe. His film score for Stephen Daldry's "The Hours" received Golden Globe, GRAMMY and Academy Award nominations, along with winning a BAFTA in Film Music from the British Academy of Film and Television Arts. Original scores for the critically acclaimed films "The Illusionist" and "Notes on a Scandal" were released last year, and Glass has received an Oscar nomination for his "Notes" score.

In 2004, Glass premiered the new work "Orion," a collaboration between Glass and six other international artists opening in Athens as part of the cultural celebration of the 2004 Olympics in Greece, and his Piano Concerto No. 2 (after Lewis and Clark) with the Omaha Symphony Orchestra. Glass' latest symphonies, Nos. 7 and 8, premiered in 2005 with the National Symphony Orchestra at the Kennedy Center for the Performing Arts and with Bruckner Orchester Linz at the Brooklyn Academy of Music, respectively. The year 2005 also saw the premiere of "Waiting for the Barbarians," an opera based on the book by J.M. Coetzee. Glass' orchestral tribute to Indian spiritual leader Sri Ramakrishna, "The Passion of Ramakrishna," premiered in 2006 at Orange County Performing Arts Center.

Glass maintained a dense creative schedule throughout 2007 and 2008, unveiling several highly anticipated works, including "Book of Longing" and an opera about the end of the Civil War titled "Appomattox," which was performed last season by the **San Francisco Opera**. In April 2007, the English National Opera, in conjunction with the Metropolitan Opera, remounted Glass' "Satyagraha," which appeared in New York in April 2008. Woody Allen's recent film "Cassandra's Dream" premiered in January 2008 with an original score by Glass.

**Wendy Sutter (cello)** has gained an international reputation for her command over both the classical and contemporary repertoire. An avid soloist and chamber musician, she has appeared in some of the finest halls in the world, including the Kennedy Center, Avery Fisher Hall at Lincoln Center and Carnegie Hall. After giving her solo debut with the Seattle Symphony at age 16, she attended the Curtis Institute of Music and later the Juilliard School. As first prize winner in the Juilliard Cello Competition, she gave the New York premiere of a new cello concerto written by composer David Diamond, performing with the Juilliard Orchestra conducted by Gerard Schwarz at

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Avery Fisher Hall. In 1994, she gave the world premiere of “A Suite of Dances,” an on-stage duet for herself and ballet star **Mikhail Baryshnikov** set to solo movements from the Bach solo cello suites and choreographed by the legendary **Jerome Robbins**. She continued to perform and tour this work with Baryshnikov internationally for the following six years. During this time, she toured also with the Orpheus Chamber Orchestra and the Chamber Orchestra of Europe.

Currently the cellist with the **Bang on a Can All-Stars**, she has toured and recorded extensively with this ensemble and collaborated with some of the most exciting living composers. She presently tours internationally as soloist with composer/conductor **Tan Dun**, performing both his cello concerti and “Water Passion” with percussionist David Cossin and with Tan Dun conducting. She recently gave the critically acclaimed world premiere of **Glass’s “Songs and Poems for Solo Cello,”** the first solo cello work written by the composer especially for Sutter. As the cellist in **“Book of Longing,”** a **new work by Glass** based on the poetry and images of **Leonard Cohen**, she has appeared at the Luminato, Spoleto and Ravinia festivals and continues to perform this work internationally.

Pianist, percussionist and composer **Mick Rossi (percussion)** is known for his work in the New York Downtown scene and has been described as “one of the most courageous and gifted charismatic musicians in New York and beyond” (“All About Jazz”). His new solo recordings include “They Have A Word For Everything” (Knitting Factory), “Nosferatu” (Dreambox), “Inside The Sphere” (Cadence), “New Math” (ToneScience), the upcoming “Songs from the Broken Land” (OmniTone) and his ninth recording, “One Block From Planet Earth” (OmniTone), which “Down Beat” gives four stars and All About Jazz describes as “life relishing, [and] unpretentiously profound.” A member of the **Philip Glass Ensemble** as both pianist and percussionist, Rossi has performed and recorded with numerous artists at myriad venues. Recent film work includes “The Vagina Monologues” (HBO) and “Standing in the Shadows of Motown” (Artisan).

- **Philip Glass: An Evening of Chamber Music**
- **Wed., Feb. 18, 8 p.m.**
- **Mondavi Center, Jackson Hall**
- **9399 Old Davis Road, Davis, CA 95616 (GPS)**
- **\$50/40/25 regular; \$25/20/12.50 students, children**
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