



ROBERT AND MARGRIT
MONDAVI CENTER
FOR THE PERFORMING ARTS
UCDAVIS



MEDIA CONTACTS

Jessica Kelly, jjkelly@mc.ucdavis.edu, 530-754-5428
Camille Spaccavento, cspaccavento@ucdavis.edu, 530-754-5422

FULL SCHEDULE AND IMAGES

<http://mondaviarts.org/press>

FOR IMMEDIATE RELEASE:

Oct. 13, 2008

Laurie Anderson Brings “Homeland” to the Mondavi Center

Davis, Calif.—One of America’s preeminent performance artists, **Laurie Anderson** brings her current production, **“Homeland,”** to **Jackson Hall** of the **Robert and Margrit Mondavi Center for the Performing Arts** on **Wednesday, Oct. 22, at 8 p.m.**

“Homeland” is Anderson’s most technologically sophisticated production to date. A tour de force of spoken word, music and technology, the stories and songs that make up **“Homeland”** are marked by a political urgency, addressing America’s obsessions with security and information, the current climate of fear versus freedom, the increasing acceptance of violence and the persistent new language of war. And, as with all of Anderson’s works, **“Homeland”** is personal and utterly unique.

Pricing is \$50/40/25 for regular tickets and \$25/20/12.50 for students and children. Purchase tickets online at MondaviArts.org, through the Mondavi Center ticket office at 530-754-ARTS (2787) or 866-754-ARTS (toll-free), or at the door. Accommodations for persons with disabilities are available upon request. This event is presented as part of the Mondavi Center’s **Masters of our Time** series.

Known primarily for her multimedia presentations, **Laurie Anderson** has cast herself in roles as varied as visual artist, composer, poet, photographer, filmmaker, electronics whiz, vocalist and instrumentalist. She has toured the world with shows ranging from simple spoken word performances to elaborate multimedia events. Her visual work has been presented in major museums throughout the United States and Europe. As a composer, Anderson has contributed music to films by Wim Wenders and Jonathan Demme; dance pieces by Bill T. Jones, Trisha Brown and Molissa Fenley; and the theater production **“Far Side of the Moon”** by Robert LePage. Her most recent orchestra work, **“Songs for A.E.”** premiered at Carnegie Hall with the American Composers Orchestra and then toured Europe with the Stuttgart Chamber Orchestra conducted by Dennis Russell Davies. Recognized worldwide as a groundbreaking leader in the use of technology in the arts, Anderson collaborated with Interval Research Corporation in the exploration of new creative tools such as the Talking Stick. For more information about Anderson, including the upcoming release of **“Homeland”** on Nonesuch Records, visit laurieanderson.com.

- **Laurie Anderson: “Homeland”**
- **Wed., Oct. 22, 8 p.m.**
- **Jackson Hall, Mondavi Center**
- **\$50/40/25 regular; \$25/20/12.50 students, children**
- **530-754-ARTS (2787)**
866-754-ARTS (toll-free)
530-754-5402 (TDD)
MondaviArts.org

###