



MEDIA RELATIONS CONTACTS

[Jessica Kelly](mailto:Jessica.Kelly@mondaviarts.org), 530-754-5428

[Camille Spaccavento](mailto:Camille.Spaccavento@mondaviarts.org), 530-754-5422

FULL SCHEDULE AND IMAGES

<http://mondaviarts.org/press>

FOR IMMEDIATE RELEASE:

March 20, 2009

Ballet Preljocaj Dances Vivaldi's "Four Seasons" at the Mondavi Center

Davis, Calif.—Ballet Preljocaj performs Vivaldi's "Les 4 Saisons" at 8 p.m., Friday, April 17, in Jackson Hall of the Robert and Margrit Mondavi Center for the Performing Arts, UC Davis. There is a Pre-performance lecture with Ruth Rosenberg, Mondavi Center dance consultant, at 7 p.m. in the AGR Room of the Buehler Alumni and Visitors Center.

Says Don Roth, Mondavi Center Executive Director, "Collaborating with French artist Fabrice Hybert, Angelin Preljocaj employs provocative costumes and unconventional choreography, breathing new life into Vivaldi's well-known work."

Pricing is \$45/35/25 for regular tickets and \$22.50/17.50/12.50 for students and children. Purchase tickets online at MondaviArts.org, through the Mondavi Center box office at 530-754-2787 or 866-754-2787 (toll-free), or at the door. Accommodations for persons with disabilities are available upon request. This event is presented as part of the Mondavi Center's Dance Series.

Angelin Preljocaj was born in the Paris region of France and began studying classical ballet before turning to contemporary dance, which he studied with Karin Waehner. In 1980, he went to New York to work with Zena Rommett and Merce Cunningham, after which he resumed his studies in France, where his teachers included the American choreographer Viola Farber and Quentin Rouillier. After that, he joined Dominique Bagouet before founding his own company in December 1984.

Angelin Preljocaj works regularly with other artists, including Enki Bilal ("Roméo et Juliette," 1990), Goran Vejvoda ("Paysageaprès la bataille," 1997), Air ("Near Life Experience," 2003), Granular Synthesis ("N," 2004), and Fabrice Hyber, with whom he collaborated for "Les 4 Saisons." Preljocaj's productions have become part of the repertoire of many companies that also offer him commissions, notably the Paris Opera Ballet, La Scala of Milan and the New York City Ballet. He has made both short and full-length films, and he received the Grand Prix du Film d'Art in 2003, the Prague Video Festival Prize in 1993 and the Vidéo-Danse First Prize in 1992. Since then, he has collaborated on several films presenting his own choreographic work, including "Pavillon Noir" with Pierre Coulibeuf in 2006 and "Eldorado/Preljocaj" with Olivier Assayas in 2007.

Since October 2006, Ballet Preljocaj and its 26 permanent dancers are installed in the Pavillon Noir in Aix-en-Provence, a building dedicated entirely to dance, with Angelin Preljocaj as artistic director. Said The San Francisco Chronicle of this exceptional company, "This is what the future holds, if we are very, very lucky."

- Ballet Preljocaj
- Fri., Apr. 17, 8 p.m.
- Mondavi Center, Jackson Hall
- 9399 Old Davis Road, Davis, CA 95616 (GPS)
- \$45/35/25 regular; \$22.50/17/50/12.50 students, children
- 530-754-2787
866-754-2787 (toll-free)
530-754-5402 (TDD)
MondaviArts.org

###