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Full schedule and images available for download at:  
<http://www.MondaviArts.org/pressroom>

For immediate release:

## **Violin Virtuoso Itzhak Perlman Returns to Mondavi Center**

*December 18, 2007; Davis, California*—**Itzhak Perlman**, the reigning virtuoso of the violin and one of the most acclaimed classical musicians of our time, will play a recital at the **Robert and Margrit Mondavi Center for the Performing Arts** January 19, 2008. A longtime favorite of audiences at the Mondavi Center and around the world, Perlman returns to the acoustically superb Jackson Hall with pianist **Rohan De Silva** for a recital of works by **J.S. Bach, Richard Strauss, and Francis Poulenc**.

The event will begin at 8 pm on January 19 in the Mondavi Center's Jackson Hall on the **UC Davis** campus. There are currently no tickets available for this event, but patrons may contact the Mondavi Center Ticket Office at 530.754.ARTS (2787) to ask to be put on a waiting list to be notified if "turnback" tickets become available. The event is presented as part of the Mondavi Center's **Raley's & Bel Air Concert Series**.

Itzhak Perlman enjoys superstar status rarely afforded even the greatest classical musicians. He has won virtually every major honor, including 15 Grammy Awards, four Emmy Awards, the Medal of Liberty, the National Medal of Honor, and a Kennedy Center Honor celebrating his achievements. No other concert violinist has achieved such widespread exposure and popularity, and his concerts are invariably among the fastest-selling tickets in classical music.

Born in Israel in 1945, Perlman completed his initial training at the **Academy of Music** in Tel Aviv. He came to New York and soon was propelled into the international arena with an appearance on *The Ed Sullivan Show* in 1958. Following his studies at **the Juilliard School** with **Ivan Galamian** and **Dorothy DeLay**, Perlman won the prestigious Leventritt Competition in 1964, which led to a burgeoning worldwide career. Since then, he has appeared with every major orchestra and in recitals and festivals around the world. He has performed at the Mondavi Center twice before, in March 2002 and January 2004.

While retaining a busy schedule of concert and recital performances, Perlman is a frequent presence on the conductor's podium, and has performed in this capacity with the **New York Philharmonic, Chicago Symphony, Philadelphia Orchestra, Boston Symphony, San Francisco Symphony, Berlin Philharmonic, Concertgebouw Orchestra**, and many others. He was music adviser of the **St. Louis Symphony** from 2002 to 2004, where he made regular conducting appearances, and he was principal guest conductor of the **Detroit Symphony** from 2001 to 2005.

As a soloist, Perlman continues to visit major centers throughout the world. Highlights of his 2007-08 season include summer performances with the Philadelphia Orchestra at the **Mann Center** and **Saratoga Performing Arts Center** and with the Boston Symphony at Tanglewood; recitals throughout Europe and the United States including London, Paris, Brussels, Zurich, Boston, and Los Angeles; and a tour of Japan where he will be heard both in recital and with orchestra.

A major presence in the performing arts on television, Perlman has been honored with four Emmy Awards, most recently for the PBS documentary *Fiddling for the Future*, a film about the Perlman Music Program and his work as a teacher and conductor there. In July 2004, PBS aired a special *Perlman in Shanghai*, which chronicled a historic visit of the Perlman Music Program to China, featuring interaction between American and Chinese students and culminating in a concert at the **Shanghai Grand Theater** that was broadcast throughout China. Perlman's third Emmy Award recognized his dedication to klezmer music, as profiled in the 1995 PBS television special *In the Fiddler's House*. He has also appeared on television programs as diverse as *The Late Show with David Letterman*, *Sesame Street*, and numerous *Live from Lincoln Center* broadcasts. One of his proudest achievements is his collaboration with film score composer **John Williams** in director **Steven Spielberg's** Academy Award-winning *Schindler's List*, in which he performed the violin solos.

Perlman's recordings regularly appear on the best-seller charts and have garnered 15 Grammy Awards, the latest for *The American Album*, recorded with **Seiji Ozawa** and the Boston Symphony Orchestra. His most recent releases include an all-**Mozart** recording with the Berlin Philharmonic on EMI and a recording for Deutsche Grammophon in which he conducts the **Israel Philharmonic**. In 2004, EMI released *The Perlman Edition*, a limited-edition 15-CD box set featuring many of his finest recordings.

A native of Sri Lanka, Rohan De Silva is among the most distinguished accompanists on the international concert circuit, having worked with violin virtuosos including Perlman, **Midori**, **Joshua Bell**, **Vadim Repin**, **Gil Shaham**, **Nadja Salerno-Sonnenberg**, and many others in recital venues all over the world. He has performed at **Carnegie Hall**, **Lincoln Center's Avery Fisher Hall** and **Alice Tully Hall**, the Kennedy Center, the **Library of Congress**, the **Concertgebouw** in Amsterdam, the **Mozarteum** in Salzburg and **La Scala** in Milan, and many other renowned venues. His festival appearances include the Aspen, Interlochen, Manchester, Ravinia, and Schleswig-Holstein festivals. He has been a member of the faculty at the Juilliard School, and since 2000, he has been a faculty member at the Perlman Music Program on Long Island.

The program for the January 19 event will include:

- J.S. Bach: Sonata No. 3 in E Major for Violin and Keyboard, BWV 1016
- Richard Strauss: Sonata for Violin and Piano in E-flat Major, op. 18
- Francis Poulenc: Sonata for Violin and Piano, FP 119

“We are pleased and excited to be able once again to host a performance by this extraordinary violinist, and we look forward to what promises to be an unforgettable recital,” said **Don Roth**, the Mondavi Center's executive director.

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**What:** **Itzhak Perlman**  
**When:** Saturday, January 19, 2008 · 8 pm  
**Where:** Jackson Hall  
Robert and Margrit Mondavi Center for the Performing Arts  
University of California, Davis  
**Admission:** \$79/\$65/\$55 Adults • \$39.50/\$32.50/\$27.50 Students & Children

**Tickets/Info:** 530.754.ARTS (2787)  
866.754.ARTS (toll-free)  
<http://www.MondaviArts.org>  
530.754.5402 [TDD]

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