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FULL SCHEDULE AND IMAGES
<http://mondaviarts.org/press>

IMMEDIATE RELEASE:

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Mondavi Center Continues ARTOBER Celebration with the Sacramento Region

Davis, Calif.—The **Robert and Margrit Mondavi Center for the Performing Arts, UC Davis** will showcase a wealth of artists from around the world as part of the **Sacramento Region's ARTOBER: 31 days of art and soul**. Tickets for all Mondavi Center ARTOBER events are available at the Ticket Office at 530-754-2787 and MondaviArts.org.

“Civic and cultural leaders in the region have created ARTOBER to highlight the high quality, varied and accessible arts we have in this area,” said Don Roth, Mondavi Center executive director. “Here at the region’s premier performing arts venue, „ARTOBER” is another one of those great Mondavi Center months, rich in a variety of offerings, which range from the best of the classics to the essence of the contemporary, from comic cinema to percussive John Cage.”

ARTOBER, presented by Mayor Kevin Johnson’s For Arts’ Sake initiative, celebrates National Arts and Humanities month. This month-long spotlight of the talents and artistic resources of the region will feature festivals, performances, art walks, special events and a host of partnerships between businesses and the arts. More information about ARTOBER is available at artobersac.com.

The Mondavi Center kicked off ARTOBER with a powerhouse weekend that included the Wayne Shorter Quartet and the Alexander String Quartet, followed by performances from the Japanese Taiko Drum Ensemble Yamato on October 6 and a visit from the international best-selling author of *The Corrections*, Jonathan Franzen on October 8.

The celebration continues in the coming weeks with the **San Francisco Symphony on October 13 at 8 p.m.** performing Shostakovich’s Symphony in G Minor and Mussorgsky/Ravel’s *Pictures at an Exhibition*. The following week brings the Mondavi Center debut of **Scottish Ballet on October 19 at 8 p.m.** performing Kenneth MacMillan’s classic *Song of the Earth* (set to Mahler’s *Das Lied von der Erde*) and Jorma Elo’s new ballet *Kings 2 Ends*.

Also presented this month are **k.d. lang and the Siss Boom Bang on October 20 at 8 p.m.**, a screening of *Thirty Two Short Films About Glenn Gould* on **October 24 at 7 p.m.**, the violinist **Hilary Hahn on October 29 at 8 p.m.**, and the Mondavi Center debut of **Sō Percussion** performing “We Are All Going in Different Directions”: A John Cage Celebration **October 29 at 8 p.m. and October 30 at 2 p.m.**

On **Friday, October 21 at 8 p.m.**, there is a **FREE** performance for the community: **Rising Stars of Opera** featuring baritone Eugene Brancoveanu, San Francisco Opera’s Adler Fellows, and the UC Davis Symphony Orchestra playing popular works from Verdi, Rossini, Mahler, Britten and Mozart.

Complete information about the Mondavi Center’s 2011-12 season, including dates, times, ticket prices, venues, high-resolution images, audio samples and more is available at MondaviArts.org. **Tickets are on sale now at 530-754-2787; 866-754-2787 (toll-free); 530-754-5402 (TDD).**

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