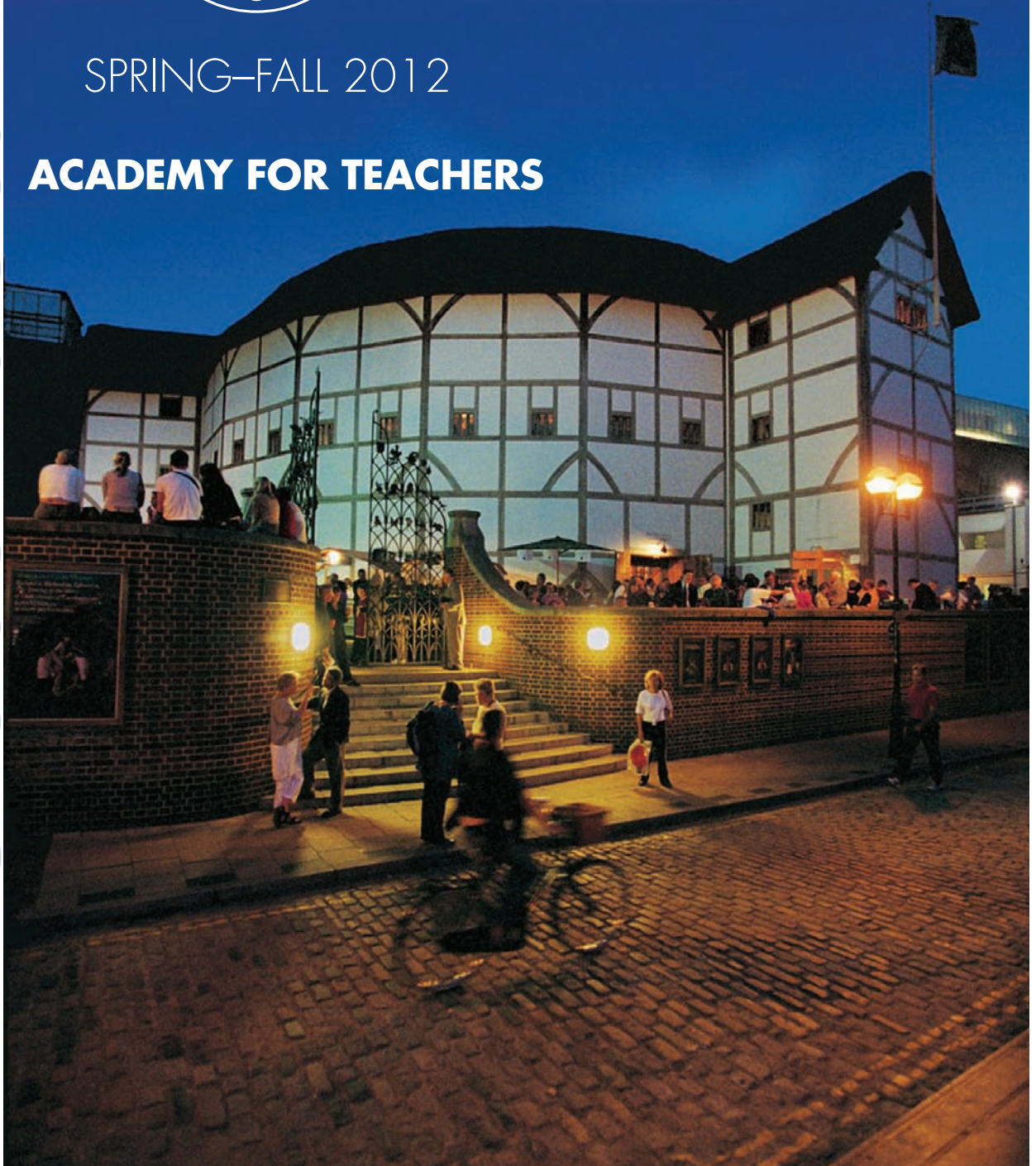




SPRING-FALL 2012

ACADEMY FOR TEACHERS



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Globe Education

ACADEMY FOR TEACHERS



The Los Rios Community College District; the School Of Education, UC Davis; the Mondavi Center, UC Davis; and Shakespeare's Globe in London are partners in a professional development initiative that provides in-depth learning opportunities for selected drama and English teachers of grades 7–12 and community colleges in the Sacramento region: **The Globe Education Academy for Teachers.**

Participants in this collaborative project are immersed in the world of Shakespeare both at UC Davis and in London. They will have the opportunity to take classes from Shakespeare's Globe theatre practitioners, and from faculty at UC Davis. The Academy will travel to Shakespeare's Globe in London for two weeks in June 2012 to work with Globe Education practitioners, and will celebrate their extraordinary experience with a festival day of theatre on stage at the Mondavi Center in the fall of 2012.

"IT IS OUR UNANIMOUS ASSESSMENT THAT NOTHING IN OUR UNDERGRADUATE, GRADUATE OR CREDENTIAL PROGRAMS COMES CLOSE TO PROVIDING THE TOOLS AND LITERACY TECHNIQUES LEARNED THROUGH THE GLOBE ACADEMY."

—The 2010 Academy Teachers

"IT WAS FAR BEYOND EXPECTATIONS AND TRULY TRANSFORMATIVE. IT WAS AN AMAZING EXPERIENCE AND THE PROGRAM HOLDS SOME VERY INTERESTING IDEAS FOR SCHOOL REFORM...I DO NOT WANT THIS WORK TO END WITH THE NOVEMBER FESTIVAL."

—Scott Embrey-Stine
G. W. Carver School of Arts
and Science, Sacramento City
Unified School District

PARTICIPANTS WILL HAVE TRAINING IN THE FOLLOWING:

- **Collaborative Team-Building for the Classroom:** Experience creatively instructed classroom activities designed to provide a sense of ensemble and enable students who have never been on stage to participate confidently in performance work.
- **Myths and Realities of Shakespeare's Stage:** Learn about the life and times of Shakespeare at the Globe and how the theatre building influenced plays and performance.
- **Lively Action:** Draw on Globe Education's active approaches to teaching Shakespeare's plays as scripts for performance rather than texts for desk-bound reading and celebrate the "soul of lively action."
- **Essential Questions:** Explore the fundamental questions which educators and scholars have posed and engage in powerful discussions that illuminate the text for understanding and performance.
- **Creative Approaches Inspire Teaching and Learning:** Explore and develop practical approaches to teaching Shakespeare's plays that will influence creative approaches to teaching across the school curriculum.
- **Step onto Center Stage with Shakespeare:** Explore and develop practical approaches to teaching Shakespeare's plays that will influence creative approaches to teaching across the school curriculum.
- **Theatre Stuff without Stuffiness:** Develop creative approaches to teaching Shakespeare's language in the classroom drawing on Globe Education's respected program for students and teachers.
- **Comprehensive Resources:** Receive resources and materials that will enhance the classroom.



THE GLOBE EDUCATION ACADEMY IS COMPRISED OF THREE SEGMENTS:

The first segment, in Spring 2012, will feature UC Davis faculty and Globe Education practitioners from London presenting three to five workshops and seminars at UC Davis designed to deepen the understanding of Shakespeare and his work and the applications, connections and relationships that his work inspires. Participants will learn new strategies for classroom use, along with creative ways to teach Shakespeare in the classroom. Each participating teacher is asked to arrange to attend along with three to four students from their respective classrooms. Teachers and students will engage together in workshops that are structured for both. Dates for these workshops will be announced by March 1, 2012. This segment also prepares teachers for the next phase: a two-week residency in London, England.

The second segment, in June 2012, is comprised of a two week residency in London, England, to study at Shakespeare's Globe. Teachers will walk the cobblestone streets of Bankside in Southwark, participate in an excursion across London and seek images of Shakespeare in museums and cathedrals to determine how his countrymen viewed him. Participants will take classes at Shakespeare's Globe from theatre artists and Globe Education-trained practitioners as they bring Shakespeare's words to life through voice, movement and staging.

The third and final segment, in November 2012, will take place at the Mondavi Center, UC Davis. Participating teachers and students will showcase scenes from a Shakespeare play and share in a final day of celebration. This day will include an exciting showcase of culminating performances by teachers and students. These ensemble performances will demonstrate strategies learned from workshops and seminars in the Globe Education Academy.

GLOBE EDUCATION ACADEMY ORIENTATION

Mondavi Center, UC Davis will host an orientation in March 2012 to provide participants with the information they need to plan for this intensive learning and professional development opportunity. Participants will also receive information regarding international travel, course work and requirements, and necessary scheduling requirements. A wine and cheese reception will follow.

Expenses: The cost of the residency and workshops at Shakespeare's Globe in London, and for lodging, which includes breakfast, is paid for by the partnership of Los Rios Community College District, the School of Education, UC Davis and the Mondavi Center. Participants in the Academy are expected to pay for their flight and some meals. Lodging is located close to Shakespeare's Globe. Please note that the residency in London is expected and intended to be intense, and that family vacations or other excursions in London should occur before or after the Shakespeare's Globe visit. No accommodations are available for family.



TO SUBMIT YOUR APPLICATION:

Drama and English teachers of grades 7–12 and community colleges are invited and encouraged to apply for this exceptional opportunity.

No more than twelve teachers will be chosen to participate in the Academy.

Applications are available online at MondaviArts.org or by calling Mondavi Center Arts Education, 530-754-5431.

Applications must be received or postmarked by January 20, 2012.

Please mail them to:

Joyce Donaldson, Director of Arts Education
Mondavi Center, UC Davis
One Shields Avenue, Davis, CA 95616

Applicants will be notified of their acceptance by March 1, 2012.



TEACHER APPLICATION

Please return your completed application to Joyce Donaldson, Director of Arts Education, Mondavi Center, UC Davis, One Shields Ave., Davis, CA 95616 by *January 20, 2012*.
Those teachers chosen to participate will be notified by March 1, 2012.

TEACHER'S INFORMATION: (Please print)

NAME: _____
Last First

EMAIL ADDRESS: _____ TELEPHONE: () _____

PERSONAL MAILING ADDRESS: _____
Number & Street City State Zip

NAME OF SCHOOL: _____

SCHOOL ADDRESS: _____
Number & Street City State Zip

SCHOOL TELEPHONE AND EXT.: () _____ SCHOOL DISTRICT: _____

DO YOU TEACH? ENGLISH OR DRAMA/THEATER OR OTHER _____ GRADE LEVEL: _____ YEARS TEACHING: _____

HAVE YOU USED SHAKESPEARE TO SUPPORT YOUR CURRICULUM? Yes No Describe briefly: _____

HAVE YOU PARTICIPATED IN OTHER PROFESSIONAL DEVELOPMENT OPPORTUNITIES? _____

IF SELECTED, WOULD YOU HAVE YOUR PRINCIPAL'S SUPPORT TO PARTICIPATE IN THE ACADEMY? _____

HOW WOULD YOU INCORPORATE THIS TRAINING INTO YOUR CURRICULUM OR CLASSROOM EXPERIENCE? _____

WHY DO YOU WANT TO PARTICIPATE IN THE GLOBE ACADEMY? (please attach another sheet if necessary) _____