

# Mondavi Center

ARTS EDUCATION 2011-12  
TARGET SCHOOL MATINEE SERIES

## CUE Sheet for Teachers

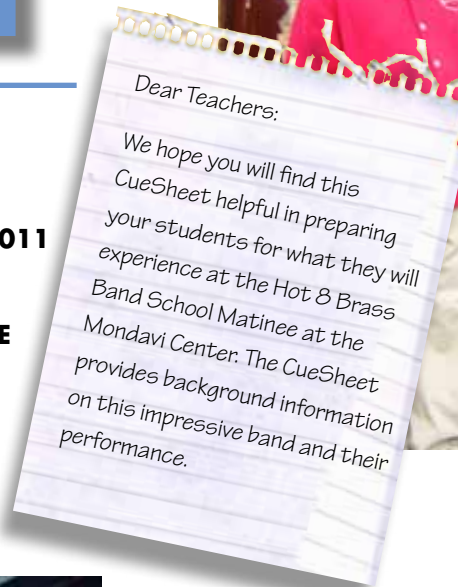
### Hot 8 Brass Band

TUESDAY, NOVEMBER 8, 2011  
WEDNESDAY, NOVEMBER 9, 2011

11 AM

VANDERHOEF STUDIO THEATRE

*Recommended for grades 7-12*



Hot 8 Brass Band leading a second line parade in New Orleans.  
Photo by Pompo Bresciani.

#### ABOUT

The members of the Hot 8 Brass Band were born and raised in New Orleans, and many began playing together in high school. In 1995, the Looney Tunes Brass Band and the High Steppers Brass Band merged to become the Hot 8 Brass Band. The band plays a mix of traditional marching music, hip-hop, jazz and funk in traditional second line parades.

Second line parades are the descendants of the city's famous jazz funerals and, apart from a casket, mourners and a cemetery visit, they carry many of the same traditions with them as they march down the streets. The parades are not tied to any particular event, holiday or commemoration; rather, they are generally held for their own sake and to let the good times roll.

It was not until after Hurricane Katrina, however, that Hot 8 became known nationwide. Featured on CNN, Nightline, in the *New York Times*, and most notably in Spike Lee's Katrina documentary *When the Levees Broke: A Requiem in Four Acts*,

Hot 8's work with the Finding Our Folk Tour has brought music to evacuee shelters, temporary trailer parks, and to communities throughout the U.S. that have provided a temporary home to displaced New Orleanians.

While the Hot 8 Brass Band performs at the New Orleans Jazz and Heritage Festival each spring, they also tour in Japan, Italy, France, Spain, Finland and England.

#### LEARN MORE:

- [http://www.hot8brassband.com/Hot\\_8\\_Brass\\_Band/The\\_Band.html](http://www.hot8brassband.com/Hot_8_Brass_Band/The_Band.html)
- [http://en.wikipedia.org/wiki/Second\\_line\\_\(parades\)](http://en.wikipedia.org/wiki/Second_line_(parades))
- [http://en.wikipedia.org/wiki/Brass\\_instrument](http://en.wikipedia.org/wiki/Brass_instrument)



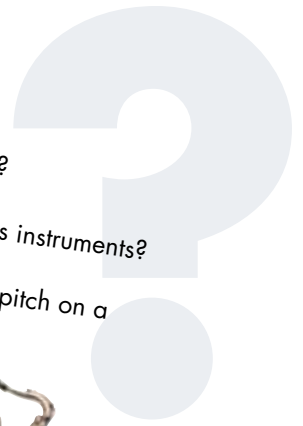
ROBERT AND MARGRIT  
**MONDAVI CENTER**  
FOR THE PERFORMING ARTS  
UC DAVIS



# think about it!

DEAR STUDENTS

- 1 What is a brass instrument? How does it work?
- 2 What are the names of the two families of brass instruments?
- 3 What are the three ways to produce a different pitch on a brass instrument?



## ATTENDING THE THEATER

### WHAT IS EXPECTED OF STUDENT AUDIENCES AT THE MATINEE:

- Please enter the auditorium quietly and take your assigned seat immediately (note that all matinees have reserved seating).
- Show courtesy to the artist and other guests at all times.
- Demonstrate appreciation for the artists' work by applauding at the appropriate times.
- Refrain from making unnecessary noise or movements.
- Please eat lunch before or after the performance; food is not allowed in the performance hall.
- Relate any information acquired from the pre-matinee discussion to the new information gained from the matinee.
- Please do not use flash photography.

### WHAT YOU CAN EXPECT OF YOUR EXPERIENCE IN A PERFORMING ARTS THEATER:

A theater is a charged space, full of energy and anticipation. When the house lights (the lights that illuminate the audience seating) go down, the excitement level goes up! Theaters are designed so that the voices of the singers and actors and the music of the musicians can be heard. But this also means that any sound in the audience—whispering, rustling of papers, speaking and moving about—can be heard by other audience members and by the performers. Distractions like these upset everyone's concentration and can spoil a performance.

The performers on stage show respect for their art form and for the audience by doing their very best work. The audience shows respect for the performers by watching attentively.

Applause is the best way for audience members to share their enthusiasm and to show their appreciation for the performers. Applaud at the end of a performance! Sometimes the audience will clap during a performance, as after a featured solo. Audience members may feel like laughing if the action on stage is funny, crying if the action is sad, or sighing if something is seen or heard that is beautiful.

Appreciation can be shown in many different ways, depending upon the art form and the culture(s) of the people in the audience. While the audience at a dance performance will sit quietly, other types of performance invite audience participation.

**MONDAVI CENTER ARTS EDUCATION** provides CueSheets for all performances in the Mondavi Center 2011-12 Target School Matinee Series. They are intended to help teachers prepare their students for the school matinee that they will attend at Mondavi Center, UC Davis.

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Additional support provided by



ROBERT AND MARGRIT MONDAVI CENTER FOR THE PERFORMING ARTS, UC DAVIS Don Roth, Ph.D *Executive Director*  
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