

Mondavi Center

ARTS EDUCATION 2011-12
TARGET SCHOOL MATINEE SERIES

CUE

Sheet for Teachers

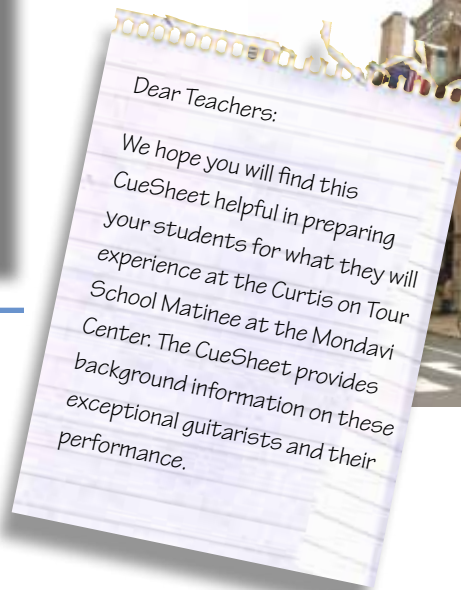
Curtis on Tour

THURSDAY, MARCH 8, 2012

11 AM

VANDERHOEF STUDIO THEATRE

Recommended for grades 7-12



Jason Vieaux



Robert Diaz

ABOUT

The Curtis Institute of Music in Philadelphia is one of the premier music schools in the United States. It educates and trains exceptionally gifted young musicians for careers as performing artists on the highest professional level. Curtis provides full-tuition scholarships to all of its students, ensuring that admissions are based solely on artistic promise. Enrollment is limited to the number of musicians needed to augment a given year's symphony orchestra or opera program, and also for dedicated programs in piano, organ, harpsichord, guitar, composition and conducting.

The Curtis Institute of Music's touring program, Curtis on Tour, features exceptional young student musicians performing alongside celebrated alumni and faculty. To honor the Curtis Institute's new classical guitar department, faculty members Jason Vieaux and David Starobin will join Curtis President Roberto Diaz in featuring the institute's newest guitar students. Vieaux and Starobin began their guitar studies at a young age, much like the students they mentor.

JASON VIEAUX

Vieaux began guitar studies at age eight with Jeremy Sparks in Buffalo, New York. He was first introduced to Sparks when the Buffalo Guitar Quartet came to his elementary school for a lunchtime concert. He continued his studies at the Cleveland Institute of Music with John Holmquist, head of the guitar program.

DAVID STAROBIN

Starobin began his guitar studies at age seven. He initially studied with the famous Puerto Rican guitarist, Manuel Gayol. Later he studied with Albert Valdes Blain and Aaron Shearer at the Peabody Institute in Baltimore.

David Starobin



ROBERT DIAZ

Diaz graduated from the Curtis Institute of Music in 1984 and joined the faculty in 2000; he holds the James and Betty Matarese Chair in Viola Studies. In 2007, he was awarded an honorary doctorate from Bowdoin College.

LEARN MORE:

<http://www.curtis.edu/>

http://en.wikipedia.org/wiki/Curtis_Institute_of_Music



ROBERT AND MARGRIT
MONDAVI CENTER
FOR THE PERFORMING ARTS
UC DAVIS



think about it!

DEAR STUDENTS

- 1 Is this your first time listening to a classical guitarist play? How was your experience different, for instance, from hearing a string quartet or pianist?
- 2 Could you feel the intensity as they played their guitars? Did it help you appreciate how difficult it is to perform in front of an audience?
- 3 What did you like best about the performance and why?

ATTENDING THE THEATER

WHAT IS EXPECTED OF STUDENT AUDIENCES AT THE MATINEE:

- Please enter the auditorium quietly and take your assigned seat immediately (note that all matinees have reserved seating).
- Show courtesy to the artist and other guests at all times.
- Demonstrate appreciation for the artists' work by applauding at the appropriate times.
- Refrain from making unnecessary noise or movements.
- Please eat lunch before or after the performance; food is not allowed in the performance hall.
- Relate any information acquired from the pre-matinee discussion to the new information gained from the matinee.
- Please do not use flash photography.

WHAT YOU CAN EXPECT OF YOUR EXPERIENCE IN A PERFORMING ARTS THEATER:

A theater is a charged space, full of energy and anticipation. When the house lights (the lights that illuminate the audience seating) go down, the excitement level goes up! Theaters are designed so that the voices of the singers and actors and the music of the musicians can be heard. But this also means that any sound in the audience—whispering, rustling of papers, speaking and moving about—can be heard by other audience members and by the performers. Distractions like these upset everyone's concentration and can spoil a performance.

The performers on stage show respect for their art form and for the audience by doing their very best work. The audience shows respect for the performers by watching attentively.

Applause is the best way for audience members to share their enthusiasm and to show their appreciation for the performers. Applaud at the end of a performance! Sometimes the audience will clap during a performance, as after a featured solo. Audience members may feel like laughing if the action on stage is funny, crying if the action is sad, or sighing if something is seen or heard that is beautiful.

Appreciation can be shown in many different ways, depending upon the art form and the culture(s) of the people in the audience. While the audience at a dance performance will sit quietly, other types of performance invite audience participation.

MONDAVI CENTER ARTS EDUCATION provides CueSheets for all performances in the Mondavi Center 2011-12 Target School Matinee Series. They are intended to help teachers prepare their students for the school matinee that they will attend at Mondavi Center, UC Davis.

Sponsored by



Additional support provided by

ROBERT AND MARGRIT MONDAVI CENTER FOR THE PERFORMING ARTS, UC DAVIS Don Roth, Ph.D. *Executive Director*
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