

Mondavi Center

ARTS EDUCATION 2011-12
TARGET SCHOOL MATINEE SERIES

CUE
Sheet for
Teachers

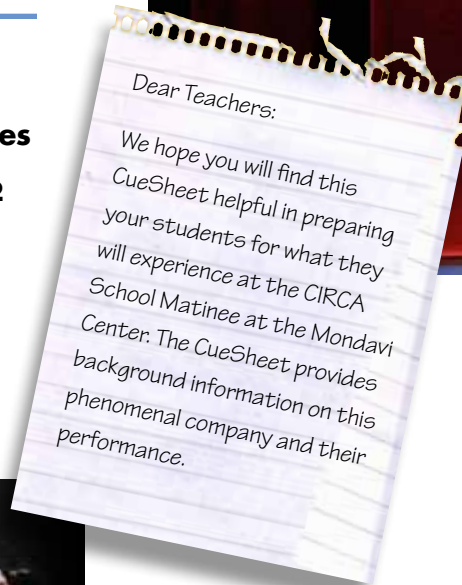
CIRCA

61 Circus Acts in 60 Minutes

MONDAY, FEBRUARY 13, 2012

11 AM • JACKSON HALL

Recommended for grades K-12



Dear Teachers:
We hope you will find this CueSheet helpful in preparing your students for what they will experience at the CIRCA School Matinee at the Mondavi Center. The CueSheet provides background information on this phenomenal company and their performance.



ABOUT

Under the artistic direction of Yaron Lifschitz, the CIRCA performance blends bodies, light, sound and skills. Acrobatics and movement meld into a seamless whole as a celebration of the expressive possibilities of the human body at its extremes.

Multi-skilled performers of CIRCA will dazzle you with 61 astonishing acts in 60 minutes. They will juggle, contort, balance and fly—all at a breathtakingly furious pace. Witness acts such as knife juggling, the human yo-yo and the hula hoop split.

CIRCA is Australia's most innovative circus troupe that showcases improvised, re-imagined circus skills presenting a new frontier in circus arts. These likable characters get the audience involved, too, even as the clock continues to count down and the upbeat music encourages them to hurry up. Spend an hour with CIRCA and enjoy what they call "circus without the boring bits."

LEARN MORE:

<http://www.circa.org.au/>
<http://www.circushistory.org/links.htm>
<http://www.nica.com.au/circushistory>



ROBERT AND MARGRIT
MONDAVI CENTER
FOR THE PERFORMING ARTS
UC DAVIS



think about it!

DEAR STUDENTS

- 1 What do you think life would be like if you were a performer with CIRCA?
- 2 Pretend you are a reporter for a newspaper or blog. Write a cultural review of the matinee for the Arts section. Describe the performers, costumes, stage props, and music with as much detail as you can remember.
- 3 What did you like best about the performance and why?

ATTENDING THE THEATER

WHAT IS EXPECTED OF STUDENT AUDIENCES AT THE MATINEE:

- Please enter the auditorium quietly and take your assigned seat immediately (note that all matinees have reserved seating).
- Show courtesy to the artist and other guests at all times.
- Demonstrate appreciation for the artists' work by applauding at the appropriate times.
- Refrain from making unnecessary noise or movements.
- Please eat lunch before or after the performance; food is not allowed in the performance hall.
- Relate any information acquired from the pre-matinee discussion to the new information gained from the matinee.
- Please do not use flash photography.

WHAT YOU CAN EXPECT OF YOUR EXPERIENCE IN A PERFORMING ARTS THEATER:

A theater is a charged space, full of energy and anticipation. When the house lights (the lights that illuminate the audience seating) go down, the excitement level goes up! Theaters are designed so that the voices of the singers and actors and the music of the musicians can be heard. But this also means that any sound in the audience—whispering, rustling of papers, speaking and moving about—can be heard by other audience members and by the performers. Distractions like these upset everyone's concentration and can spoil a performance.

The performers on stage show respect for their art form and for the audience by doing their very best work. The audience shows respect for the performers by watching attentively.

Applause is the best way for audience members to share their enthusiasm and to show their appreciation for the performers. Applaud at the end of a performance! Sometimes the audience will clap during a performance, as after a featured solo. Audience members may feel like laughing if the action on stage is funny, crying if the action is sad, or sighing if something is seen or heard that is beautiful.

Appreciation can be shown in many different ways, depending upon the art form and the culture(s) of the people in the audience. While the audience at a dance performance will sit quietly, other types of performance invite audience participation.

MONDAVI CENTER ARTS EDUCATION provides CueSheets for all performances in the Mondavi Center 2011-12 Target School Matinee Series. They are intended to help teachers prepare their students for the school matinee that they will attend at Mondavi Center, UC Davis.

Sponsored by



Additional support provided by

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