

Mondavi Center

ARTS EDUCATION 2010-11
TARGET SCHOOL MATINEE SERIES

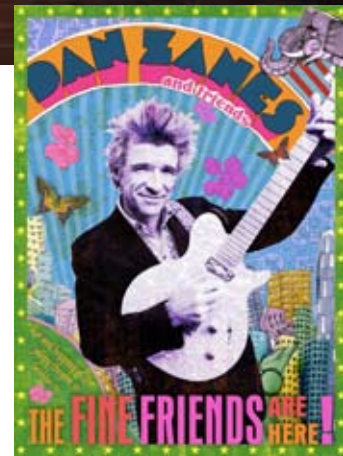
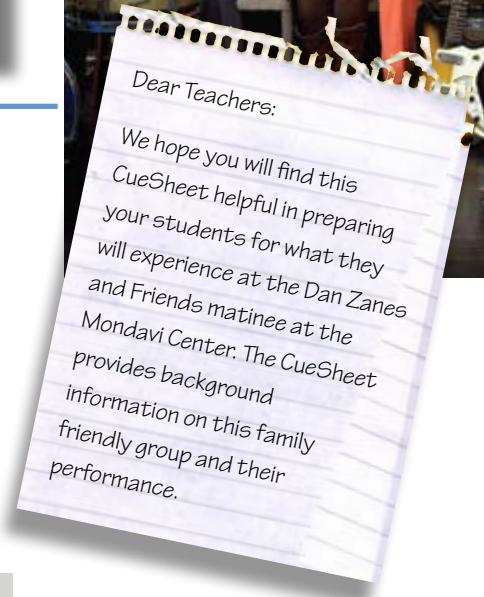
CUE Sheet for Teachers

Dan Zanes and Friends

MONDAY, MARCH 21, 2011

11 AM • JACKSON HALL

Recommended for grades K-4



ABOUT

Dan Zanes began playing family friendly music with a group of fathers that he had met in a neighborhood park in New York City's West Village. These fathers eventually became The Wonderland String Band, which played at parks and parties.

Currently, Zanes' band is called Dan Zanes and Friends which includes Colin Brooks (drums), Sonia De Los Santos (vocals, guitar and mandolin), John Foti (accordion), Saskia Sunshine Lane (bass & vocals) and Elena Moon Park (violin).

Dan Zanes and Friends are well received by families. They've released several Parents Choice Award-winning, bestselling albums. *Catch That Train!* won the 2007 Grammy for "Best Musical Album for Children." Music videos for Zanes' songs have aired on The Noggin Network and *Sesame Street* and are currently in rotation on The Disney Channel's *Playhouse Disney*.



Dan Zanes and Friends prove that kids' music doesn't have to be simplistic. They're introducing new songs and reconnecting people to old songs. With their latest album *76 Trombones*, they have reinvented the classic Broadway song book, including fun songs from *Annie*, *A Chorus Line*, *Hello Dolly!*, and more, in kid-friendly fashion. A master of connecting with young audiences, Zanes has been hailed as "the crown prince of contemporary kids' music" (*People*).

LEARN MORE:

- <http://www.danzanes.com/>
- http://en.wikipedia.org/wiki/Dan_Zanes_and_Friends
- http://www.broadwayworld.com/article/Dan_Zanes_and_Friends_Release_76_Trombones_20091104



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think about it!

DEAR STUDENTS

- 1 How would you describe this Dan Zanes and Friends performance?
- 2 Create a rhythm round with your classmates. Choose three patterns such as hand clapping, finger snapping or foot tapping. Repeat one of the patterns eight times, then start the second pattern and repeat it eight times. Begin the third pattern eight times until all three patterns are going at once.
- 3 Create a poster advertising the concert. Include what the audience will hear and why they should come.



ATTENDING THE THEATER

WHAT IS EXPECTED OF STUDENT AUDIENCES AT THE MATINEE:

- Please enter the auditorium quietly and take your assigned seat immediately (note that all matinees have reserved seating);
- Show courtesy to the artist and other guests at all times;
- Demonstrate appreciation for the artists' work by applauding at the appropriate times;
- Refrain from making unnecessary noise or movements;
- Please eat lunch before or after the performance; food is not allowed in the performance hall;
- Relate any information acquired from the pre-matinee discussion to the new information gained from the matinee;
- Please do not use flash photography.

WHAT YOU CAN EXPECT OF YOUR EXPERIENCE IN A PERFORMING ARTS THEATER:

A theater is a charged space, full of energy and anticipation. When the house lights (the lights that illuminate the audience seating) go down, the excitement level goes up! Theaters are designed so that the voices of the singers and actors and the music of the musicians can be heard. But this also means that any sound in the audience—whispering, rustling of papers, speaking and moving about—can be heard by other audience members and by the performers. Distractions like these upset everyone's concentration and can spoil a performance.

The performers on stage show respect for their art form and for the audience by doing their very best work. The audience shows respect for the performers by watching attentively.

Applause is the best way for audience members to share their enthusiasm and to show their appreciation for the performers. Applaud at the end of a performance! Sometimes the audience will clap during a performance, as after a featured solo. Audience members may feel like laughing if the action on stage is funny, crying if the action is sad, or sighing if something is seen or heard that is beautiful.

Appreciation can be shown in many different ways, depending upon the art form and the culture(s) of the people in the audience. While the audience at a dance performance will sit quietly, other types of performance invite audience participation.

MONDAVI CENTER ARTS EDUCATION provides CueSheets for all performances in the Mondavi Center 2010-11 Target School Matinee Series. They are intended to help teachers prepare their students for the school matinee that they will attend at Mondavi Center, UC Davis.

Sponsored by:



Additional support provided by:



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