

Mondavi Center

ARTS EDUCATION 2010-11
TARGET SCHOOL MATINEE SERIES

CUE Sheet for Teachers

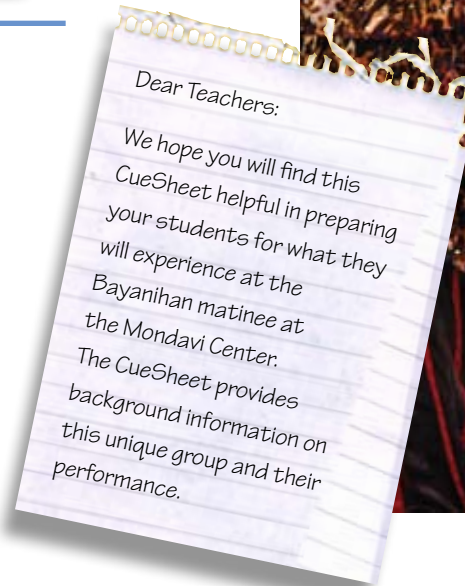
Bayanihan

The National Folk Dance
Company of the Philippines

FRIDAY, OCTOBER 1, 2010

11 AM • JACKSON HALL

Recommended for grades K-12



ABOUT



Bayanihan (pronounced Bya-nee-han) is considered a national treasure for its visually stunning dance and music productions drawn from Filipino history and mythology. Featuring lush costumes, traditional music, fascinating choreography, and singing in English & Tagalog (the main language of the Philippines), Bayanihan goes beyond folklore

The company was founded in 1957 by Dr. Helena Z. Benitez and debuted May 27, 1958 at the Brussels World Fair. It has toured Africa, Asia, Australia, Europe, the U.S. and the Middle East. Bayanihan has performed in six continents, 66 counties and 700 cities worldwide.

In appreciation and recognition of their pioneering efforts and international success in the realm of Filipino dance, the people of the Philippines, through the 10th Congress declared Bayanihan as The National Folk Dance Company of the Philippines.

to create exciting, compelling theatrical productions that both educate and entertain while celebrating the cultural legacy of the Philippines.

Dancers from the early Bayanihan Philippine Dance Company by J.C. Williamson, 1964.



Traditional Philippine fabric



The Philippine flag

LEARN MORE:

- <http://bayanihannationaldanceco.ph/index.html>
- http://en.wikipedia.org/wiki/Bayanihan_Philippine_National_Folk_Dance_Company



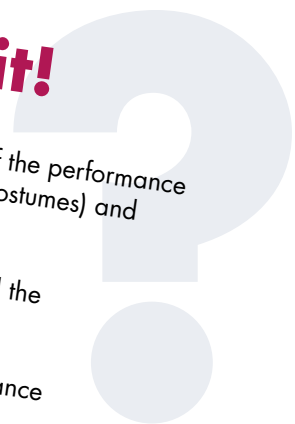
ROBERT AND MARGRIT
MONDAVI CENTER
FOR THE PERFORMING ARTS
UC DAVIS



think about it!

DEAR STUDENTS

- 1 Write a story about your impressions of the performance including what you saw (dancers and costumes) and what you heard (songs and instruments).
- 2 What were your feelings as you watched the dancers and listened to the music?
- 3 What did you like best about the performance and why?



ATTENDING THE THEATER

WHAT IS EXPECTED OF STUDENT AUDIENCES AT THE MATINEE:

- Please enter the auditorium quietly and take your assigned seat immediately (note that all matinees have reserved seating);
- Show courtesy to the artist and other guests at all times;
- Demonstrate appreciation for the artists' work by applauding at the appropriate times;
- Refrain from making unnecessary noise or movements;
- Please eat lunch before or after the performance; food is not allowed in the performance hall;
- Relate any information acquired from the pre-matinee discussion to the new information gained from the matinee;
- Please do not use flash photography.



WHAT YOU CAN EXPECT OF YOUR EXPERIENCE IN A PERFORMING ARTS THEATER:

A theater is a charged space, full of energy and anticipation. When the house lights (the lights that illuminate the audience seating) go down, the excitement level goes up! Theaters are designed so that the voices of the singers and actors and the music of the musicians can be heard. But this also means that any sound in the audience—whispering, rustling of papers, speaking and moving about—can be heard by other audience members and by the performers. Distractions like these upset everyone's concentration and can spoil a performance.

The performers on stage show respect for their art form and for the audience by doing their very best work. The audience shows respect for the performers by watching attentively.

Applause is the best way for audience members to share their enthusiasm and to show their appreciation for the performers. Applaud at the end of a performance! Sometimes the audience will clap during a performance, as after a featured solo. Audience members may feel like laughing if the action on stage is funny, crying if the action is sad, or sighing if something is seen or heard that is beautiful.

Appreciation can be shown in many different ways, depending upon the art form and the culture(s) of the people in the audience. While the audience at a dance performance will sit quietly, other types of performance invite audience participation.

MONDAVI CENTER ARTS EDUCATION provides CueSheets for all performances in the Mondavi Center 2010-11 Target School Matinee Series. They are intended to help teachers prepare their students for the school matinee that they will attend at Mondavi Center, UC Davis.

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Additional support provided by:



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