



SPRING-FALL 2010

Globe Education Academy for Teachers



Los Rios
COMMUNITY COLLEGE DISTRICT

 **UC DAVIS**
SCHOOL OF EDUCATION


ROBERT AND MARGRIT
MONDAVI CENTER
FOR THE PERFORMING ARTS
UC DAVIS

SPRING-FALL 2010

Globe



The Los Rios Community College District, The School Of Education, UC Davis, the Mondavi Center, UC Davis and Shakespeare's Globe in London are partners in a professional development initiative that provides in-depth learning opportunities for selected drama and English teachers of Grades 7-12 in the Sacramento region.

Participants in this collaborative project will be immersed in the world of Shakespeare both at UC Davis and in London. They will have the opportunity to take classes from theatre practitioners from Shakespeare's Globe, and from faculty at UC Davis. They will be in residency at Shakespeare's Globe in London for two weeks in July 2010 working with Globe Education practitioners, and will celebrate their extraordinary experience with a festival day of theatre and celebration on stage at the Mondavi Center in the fall of 2010.

"OUR PARTNERSHIP WITH MONDAVI CENTER, UC DAVIS, IS THE JEWEL IN OUR CROWN FOR THE PROFESSIONAL DEVELOPMENT OF TEACHERS..."

—Adam Coleman, Senior Practitioner, Globe Education, London

"THANK YOU FOR THIS RICH OPPORTUNITY. WHAT A LIFE-ENRICHING EXPERIENCE THIS HAS BEEN. IN A WAY, IT IS REALLY JUST THE BEGINNING. LOOKING FORWARD TO ALL THAT LIES AHEAD!"

—Jennie Scott, Rio Americano High School, 2008 Academy

PARTICIPANTS WILL HAVE TRAINING IN THE FOLLOWING:

- **Collaborative Team-Building for the Classroom:** Experience creatively instructed classroom activities designed to provide a sense of ensemble and enable students who have never been "on stage" to participate confidently in performance work.
- **Myths and Realities of Shakespeare's Stage:** Learn about the life and times of Shakespeare at the Globe and how the theatre building influenced plays and performance.
- **Lively Action:** Draw on Globe Education's active approaches to teaching Shakespeare's plays as scripts for performance rather than texts for desk-bound reading and celebrate the "soul of lively action."
- **Essential Questions:** Explore the fundamental questions which educators and scholars have posed and engage in powerful discussions that "illuminate" the text for understanding and performance.
- **Creative Approaches Inspire Teaching and Learning:** Explore and develop practical approaches to teaching Shakespeare's plays that will influence creative approaches to teaching across the school curriculum.
- **Step onto Center Stage with Shakespeare:** Explore and develop practical approaches to teaching Shakespeare's plays that will influence creative approaches to teaching across the school curriculum.
- **Theatre Stuff without Stuffiness:** Develop creative approaches to teaching Shakespeare's language in the classroom drawing on Globe Education's respected program for students and teachers.
- **Comprehensive Resources:** Receive resources and materials that will enhance the classroom.

Education Academy for Teachers



THE GLOBE EDUCATION ACADEMY IS COMPRISED OF THREE SEGMENTS:

The first segment, in Spring 2010, will feature UC Davis faculty and Globe Education practitioners from London presenting three to five workshops and seminars at UC Davis designed to deepen the understanding of Shakespeare and his work and the applications, connections, and relationships that his work inspires. Participants will learn new strategies for classroom use, along with creative ways to teach Shakespeare in the classroom. Each participating teacher is asked to arrange to attend along with three to four students from their respective classrooms. Teachers and students will engage together in workshops that are structured for both. Dates for these workshops will be announced by January 25, 2010. This segment also prepares teachers for the next phase: a residency in London, England for two weeks.

The second segment, in July 2010, is comprised of a two week residency in London, England to study at Shakespeare's Globe. Teachers will walk the cobblestone streets of Bankside in Southwark, participate in an excursion across London, and seek images of Shakespeare in museums and cathedrals to determine how his countrymen viewed him. Participants will take classes at Shakespeare's Globe from theatre artists and Globe Education-trained education practitioners as they bring Shakespeare's words to life through voice, movement, and staging.

The third and final segment, in Fall 2010, will take place at the Mondavi Center, UC Davis. Participating teachers and students will showcase scenes from a Shakespeare play and share in a final day of celebration. This day will include an exciting showcase of culminating performances by teachers and students. These mini-performances and/or staged readings will demonstrate strategies learned from workshops and seminars in the Globe Education Academy.

Globe Education Academy Orientation

Mondavi Center, UC Davis will host an orientation in February, 2010 to provide participants with the information they need to plan for this intensive learning and professional development opportunity. Participants will also receive information regarding international travel, course work and requirements, credit options through University Extension, and necessary scheduling requirements. A wine and cheese reception will follow.

Expenses: The cost of the residency and workshops at Shakespeare's Globe in London, and for lodging, which includes breakfast, is paid for by the partnership of Los Rios Community College District, the School of Education, UC Davis and the Mondavi Center. Participants in the Academy are expected to pay for their flight and some meals. Lodging is located close to Shakespeare's Globe. Please note that the residency in London is expected and intended to be intense, and that family vacations or other excursions in London should occur before or after the Shakespeare's Globe visit. No accommodations are available for family at the Academy.



To submit your application: Drama and English teachers of grades 7-12 are invited and encouraged to apply for this exceptional opportunity. *No more than twelve teachers will be chosen to participate in the Academy. Applications must be received by Mondavi Center by January 8, 2010.*

Applications postmarked by January 8, 2010 are also acceptable. Applications are available online at MondaviArts.org or by calling Mondavi Center Arts Education, 530-754-5431. Please mail them to: Joyce Donaldson, Director of Arts Education, Mondavi Center, UC Davis, One Shields Avenue, Davis, CA 95616

For more information please call Mondavi Center Arts Education, 530-754-5431.
Notification: Applicants will be notified of their acceptance by January 25, 2010.



The Globe Education

Academy for Teachers



TEACHER APPLICATION

Please return your completed application to Joyce Donaldson, Director of Arts Education, Mondavi Center, UC Davis, One Shields Ave., Davis, CA 95616 by January 8, 2010.
Those teachers chosen to participate will be notified by January 25, 2010.

TEACHER'S INFORMATION: (Please print)

NAME: _____
Last First

EMAIL ADDRESS: _____ TELEPHONE: () _____

PERSONAL MAILING ADDRESS: _____
Number & Street City State Zip

NAME OF SCHOOL: _____

SCHOOL ADDRESS: _____
Number & Street City State Zip

SCHOOL TELEPHONE AND EXT.: () _____ SCHOOL DISTRICT: _____

DO YOU TEACH? ENGLISH OR DRAMA/THEATER GRADE LEVEL: _____ YEARS TEACHING: _____

HAVE YOU USED SHAKESPEARE TO SUPPORT YOUR CURRICULUM? _____

BRIEF DESCRIPTION: _____

HAVE YOU PARTICIPATED IN OTHER PROFESSIONAL DEVELOPMENT OPPORTUNITIES? _____

IF SELECTED, WOULD YOU HAVE YOUR PRINCIPAL'S SUPPORT TO PARTICIPATE IN THE ACADEMY? _____

HOW WOULD YOU INCORPORATE THIS TRAINING INTO YOUR CURRICULUM OR CLASSROOM EXPERIENCE? _____

WHY DO YOU WANT TO PARTICIPATE IN THE GLOBE ACADEMY? (please attach another sheet if necessary) _____

