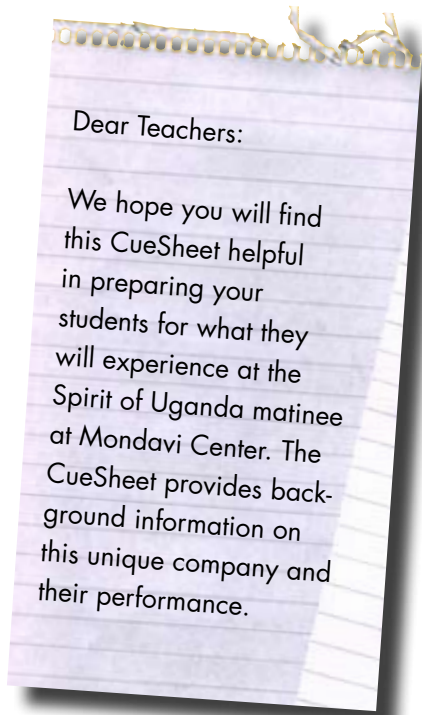


**MONDAVI
CENTER**
Arts Education

CUE
Sheet
for Teachers



Spirit of Uganda

THU & FRI, JAN 21&22, 2010 | 11:00 AM JACKSON HALL

Recommended for grades K-12

ABOUT

Making their third visit to the Mondavi Center, Spirit of Uganda is Empower African Children's professional training and touring program under the artistic direction of Peter Kasule. On tour, 22 vibrant performers, ages 8-18, share the histories, legends and beliefs of East Africa and introduce some of the new and dynamic music and dance forms that are being created now. To the melodic tones of standing drums, with dramatic choreography, bright, layered rhythms, and gorgeous call-and-response vocals, Spirit of Uganda brings to life the sounds and movements of East Africa.

Cultural ambassadors for Uganda's 2.4 million orphans, these children personify the resilience and promise of Africa's next generation as they promote awareness of Uganda's dual crises of AIDS and civil war, and raise funds to support themselves and others in their homeland.

ARTISTIC DIRECTOR PETER KASULE is a musician, composer and choreographer and is also an orphan. He was born in Kampala, Uganda in 1981. His mother died when he was nine, his father died four years later of AIDS. He lived at the Daughters of Charity Orphanage from 1989-96. In 1994, Kasule traveled to Germany for the International Children's Festival where his dance troupe was awarded "Best Performers." In 1996, he accepted an invitation from Uganda Children's Charity Foundation to join the U.S. Scholarship Program as one of its first participants. During his high school years in Dallas, he won many awards including "Best Percussionist" at the 2000 International Jazz Festival in New Orleans. With the assistance of Empower African Children's US Scholarship Program, Peter earned a degree from the College of Santa Fe in 2007 in music technology, with a focus on composition and recording and an interest in blending African and Western music. As Spirit of Uganda Artistic Director, Kasule researches, creates, and arranges all repertory; he casts and rehearses the troupe, and produces the company's music recordings.

LEARN MORE

<http://www.empowerafricanchildren.org/spirit.asp>

<http://www.youtube.com/watch?v=zYmyeKsl-rk>

<http://www.musicuganda.com/musical%20instruments.htm>

<http://pbskids.org/africa/myworld>



ROBERT AND MARGRIT
MONDAVI CENTER
FOR THE PERFORMING ARTS
UC DAVIS

THINK ABOUT IT!

DEAR STUDENTS

- 1 How would you describe a Spirit of Uganda performance to a friend?
- 2 What feelings did you have while you listened to the music and watched the performers?
- 3 Do your parents or grandparents celebrate holidays and special events with music and dance traditions? What are they?



ATTENDING THE THEATER

WHAT IS EXPECTED OF STUDENT AUDIENCES AT THE MATINEE:

- Enter the auditorium quietly and take your assigned seat immediately (note that all matinees have reserved seating);
- Show courtesy to the artist and other guests at all times;
- Demonstrate appreciation for the artist's work by applauding at the appropriate times;
- Refrain from making unnecessary noise or movements;
- Please eat lunch before or after the performance; food is not allowed in the performance hall;
- Relate any information acquired from the pre-matinee discussion to the new information gained from the matinee;
- Please do not use flash photography.

WHAT YOU CAN EXPECT OF YOUR EXPERIENCE IN A PERFORMING ARTS THEATER:

A theater is a charged space, full of energy and anticipation. When the house lights (the lights that illuminate the audience seating) go down, the excitement level goes up! Theaters are designed so that the voices of the singers and actors and the music of the musicians can be heard. But this also means that any sound in the audience—whispering, rustling of papers, speaking and moving about—can be heard by other audience members and by the performers. Distractions like these upset everyone's concentration and can spoil a performance.

The performers on stage show respect for their art form and for the audience by doing their very best work. The audience shows respect for the performers by

watching attentively. Applause is the best way for audience members to share their enthusiasm and to show their appreciation for the performers. Applaud at the end of a performance! Sometimes the audience will clap during a performance, as after a featured solo. Audience members may feel like laughing if the action on stage is funny, crying if the action is sad, or sighing if something is seen or heard that is beautiful.

Appreciation can be shown in many different ways, depending upon the art form and the culture(s) of the people in the audience. While the audience at a dance performance will sit quietly, other types of performance invite audience participation.

CUE
Sheet
for Teachers

ROBERT AND MARGRIT MONDAVI CENTER FOR THE PERFORMING ARTS

Don Roth, Ph.D Executive Director

Joyce Donaldson Associate to the Executive Director
for Strategic Projects and Arts Education

Ruth Rosenberg Professional Development
Programs Coordinator

MondaviArts.org
530.754.5430

MONDAVI CENTER ARTS EDUCATION

Arts Education provides CueSheets for all performances in the Mondavi Center 2009-10 School Matinee Series. They are intended to help teachers prepare their students for the school matinee that they will attend at Mondavi Center, UC Davis.



Friends of
Mondavi Center