

MONDAVI CENTER Arts Education

Q CUE Sheet for Teachers



SHAKESPEARE'S GLOBE THEATRE *Love's Labour's Lost*

TUE, NOV 10, 2009 | 11:00 AM JACKSON HALL

Recommended for grades 7-12

ABOUT LOVE'S LABOUR'S LOST

The Mondavi Center school matinee features the fifth act of William Shakespeare's play *Love's Labour's Lost*, approximately sixty minutes long. This synopsis is intended to help prepare your students to easily follow this entertaining story of romantic intrigue, classical farce, and traditional folklore, all timeless Shakespearean themes.

SYNOPSIS

Act 1. The vow

The King of Navarre and his three friends, Berowne, Longaville, and Dumaine, swear to devote themselves to three years of study, abstaining from all distractions, particularly of the female kind, with only Armado and Costard to entertain them. They are confounded, on signing the vow, when Berowne remembers that the Princess of France and her three ladies, Rosaline, Maria, and Katherine, attended by Boyet, are on an embassy to Navarre's court.

Act 2. Love and letters

Armado has decided to arrest Costard for being in the company of a woman, thus breaking the King's edict—the woman being Jaquenetta, with whom Armado himself is in love. The ladies arrive, and the King and his lords fall in love with them. Armado frees Costard, on condition he delivers a note to Jaquenetta; Berowne charges Costard with a letter to Rosaline; and the two letters get mixed up.

Act 3. The vow is broken

The four lords enter one by one and voice despair about their love for their particular woman, and one by one are overheard by the others. They decide to tear up their vow, and woo the ladies. They disguise themselves as Russians, but Boyet tells the ladies beforehand, and the ladies change identities with each other. The lords enter, and each woos the wrong woman. They leave, and on their return are mocked by the ladies.

Act 4. The Nine Worthies

Armado then approaches the schoolmaster Holofernes and the curate Nathaniel to join with him, Costard, and the page, Moth, to present the Nine Worthies as entertainment to the nobles. This provides the nobles with many opportunities for comment and laughter. The mood changes when Marcadé brings news that the Princess's father has died.

Act 5. Marriage deferred

As the ladies prepare to leave, the lords affirm that all their expressions of love were genuine, but the Princess claims that everything they said was in jest. The ladies tell the lords that, if they are serious, they must carry out certain tasks for a year, and then return to offer marriage. The lords agree. Armado then presents the learned men in a dialogue between the owl and the cuckoo, representing winter and spring, by way of conclusion.



SHAKESPEARE'S GLOBE THEATRE

Founded by the pioneering American actor and director Sam Wanamaker, Shakespeare's Globe

is a unique international resource dedicated to the exploration of Shakespeare's work and the playhouse for which he wrote, through the connected means of performance and education. Together, the Globe Theatre Company, Shakespeare's Globe Exhibition and Globe Education seek to further the experience and international understanding of Shakespeare in performance.

LEARN MORE

<http://www.shakespeares-globe.org/>

<http://www.globe-education.org/discovery-space/plays/loves-labours-lost-2009>

<http://www.shakespeares-globe.org/abouttheglobe/>

Synopsis adapted from *Shakespeare's Words* by David Crystal and Ben Crystal, Penguin, 2002. www.shakespeareswords.com



ROBERT AND MARGRIT
MONDAVI CENTER
FOR THE PERFORMING ARTS

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THINK ABOUT IT!

DEAR STUDENTS



- 1 How would you describe the Globe Theatre's performance to a friend?
- 2 What was the most interesting thing you learned about attending one of Shakespeare's plays? Why?
- 3 Why do you think the work of Shakespeare has endured for more than 400 years?



ATTENDING THE THEATER

WHAT IS EXPECTED OF STUDENT AUDIENCES AT THE MATINEE:

- Enter the auditorium quietly and take your assigned seat immediately (note that all matinees have reserved seating);
- Show courtesy to the artist and other guests at all times;
- Demonstrate appreciation for the artist's work by applauding at the appropriate times;
- Refrain from making unnecessary noise or movements;
- Please eat lunch before or after the performance; food is not allowed in the performance hall;
- Relate any information acquired from the pre-matinee discussion to the new information gained from the matinee;
- Please do not use flash photography.

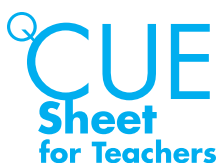
WHAT YOU CAN EXPECT OF YOUR EXPERIENCE IN A PERFORMING ARTS THEATER:

A theater is a charged space, full of energy and anticipation. When the house lights (the lights that illuminate the audience seating) go down, the excitement level goes up! Theaters are designed so that the voices of the singers and actors and the music of the musicians can be heard. But this also means that any sound in the audience—whispering, rustling of papers, speaking and moving about—can be heard by other audience members and by the performers. Distractions like these upset everyone's concentration and can spoil a performance.

The performers on stage show respect for their art form and for the audience by doing their very best work. The audience shows respect for the performers by watch-

ing attentively. Applause is the best way for audience members to share their enthusiasm and to show their appreciation for the performers. Applaud at the end of a performance! Sometimes the audience will clap during a performance, as after a featured solo. Audience members may feel like laughing if the action on stage is funny, crying if the action is sad, or sighing if something is seen or heard that is beautiful.

Appreciation can be shown in many different ways, depending upon the art form and the culture(s) of the people in the audience. While the audience at a dance performance will sit quietly, other types of performance invite audience participation.



ROBERT AND MARGRIT MONDAVI CENTER FOR THE PERFORMING ARTS

Don Roth, Ph.D Executive Director

Joyce Donaldson Associate to the Executive Director for Strategic Projects and Arts Education

Ruth Rosenberg Professional Development Programs Coordinator

MondaviArts.org
530.754.5430

MONDAVI CENTER ARTS EDUCATION

Arts Education provides CueSheets for all performances in the Mondavi Center 2009-10 School Matinee Series. They are intended to help teachers prepare their students for the school matinee that they will attend at Mondavi Center, UC Davis.



Friends of Mondavi Center