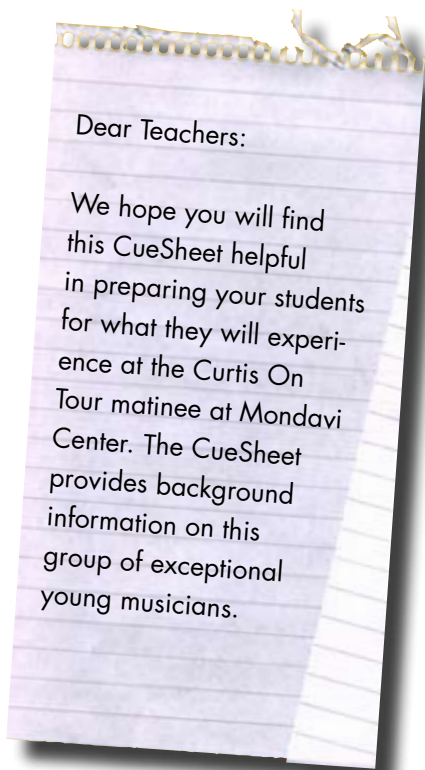


MONDAVI
CENTER
Arts Education

Q CUE
Sheet
for Teachers



Curtis On Tour

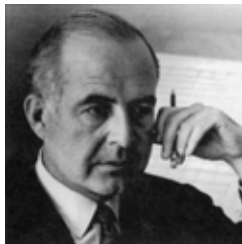
THU, MAR 4, 2010 | 11:00 AM Vanderhoef Studio Theatre

Recommended for grades 4-12

ABOUT

The Curtis Institute of Music in Philadelphia is one of the premier music schools in the U.S. Its touring program, Curtis On Tour, features exceptional young student musicians from Curtis performing alongside celebrated alumni and faculty. For this performance, violinist Ida Kavafian and cellist Peter Wiley of the Curtis faculty will join the students in celebrating the centenary year of composer Samuel Barber with a performance of his String Quartet.

The Curtis Institute of Music educates and trains exceptionally gifted young musicians for careers as performing artists on the highest professional level. One of the world's leading music schools, Curtis provides full-tuition scholarships to all of its students, ensuring that admissions are based solely on artistic promise. Admission is highly selective, and enrollment is small—about 160 students per year, based on the musicians needed for a symphony orchestra, opera department, and select programs in piano, organ, harpsichord, composition, and conducting.



SAMUEL BARBER (1910 – 1981) was an American composer of orchestral, opera, choral, and piano music. When he was 14, he entered the Curtis Institute, where he studied piano, composition, and voice. Barber won the Pulitzer Prize twice: in 1958 for his first opera *Vanessa*, and in 1963 for his Concerto for Piano and Orchestra. His Adagio for Strings is among his most popular compositions and widely considered a masterpiece of modern classical music.

LEARN MORE

<http://www.curtis.edu/html/10000.shtml>

http://en.wikipedia.org/wiki/Samuel_Barber



ROBERT AND MARGRIT
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FOR THE PERFORMING ARTS
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THINK ABOUT IT!

DEAR STUDENTS

Talking with your teacher, friends, and family about a performance after attending the theater is part of the experience. When you share what you saw and felt you learn more about the performance. You can now compare ideas, ask questions and find out how to learn even more. Here are some questions to think about:

- 1 How would you describe a Curtis On Tour performance to a friend?
- 2 What feelings did you have while you listened to the music and watched the musicians?
- 3 What did you like best about the performance and why? Was the program different from what you expected? How?



ATTENDING THE THEATER

WHAT IS EXPECTED OF STUDENT AUDIENCES AT THE MATINEE:

- Enter the auditorium quietly and take your assigned seat immediately (note that all matinees have reserved seating);
- Show courtesy to the artist and other guests at all times;
- Demonstrate appreciation for the artist's work by applauding at the appropriate times;
- Refrain from making unnecessary noise or movements;
- Please eat lunch before or after the performance; food is not allowed in the performance hall;
- Relate any information acquired from the pre-matinee discussion to the new information gained from the matinee;
- Please do not use flash photography.

WHAT YOU CAN EXPECT OF YOUR EXPERIENCE IN A PERFORMING ARTS THEATER:

A theater is a charged space, full of energy and anticipation. When the house lights (the lights that illuminate the audience seating) go down, the excitement level goes up! Theaters are designed so that the voices of the singers and actors and the music of the musicians can be heard. But this also means that any sound in the audience—whispering, rustling of papers, speaking and moving about—can be heard by other audience members and by the performers. Distractions like these upset everyone's concentration and can spoil a performance.

The performers on stage show respect for their art form and for the audience by doing their very best work. The audience shows respect for the performers by watch-

ing attentively. Applause is the best way for audience members to share their enthusiasm and to show their appreciation for the performers. Applaud at the end of a performance! Sometimes the audience will clap during a performance, as after a featured solo. Audience members may feel like laughing if the action on stage is funny, crying if the action is sad, or sighing if something is seen or heard that is beautiful.

Appreciation can be shown in many different ways, depending upon the art form and the culture(s) of the people in the audience. While the audience at a dance performance will sit quietly, other types of performance invite audience participation.

CUE
Sheet
for Teachers

ROBERT AND MARGRIT MONDAVI CENTER FOR THE PERFORMING ARTS

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Ruth Rosenberg Professional Development Programs Coordinator

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MONDAVI CENTER ARTS EDUCATION

Arts Education provides CueSheets for all performances in the Mondavi Center 2009-10 School Matinee Series. They are intended to help teachers prepare their students for the school matinee that they will attend at Mondavi Center, UC Davis.



Friends of
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