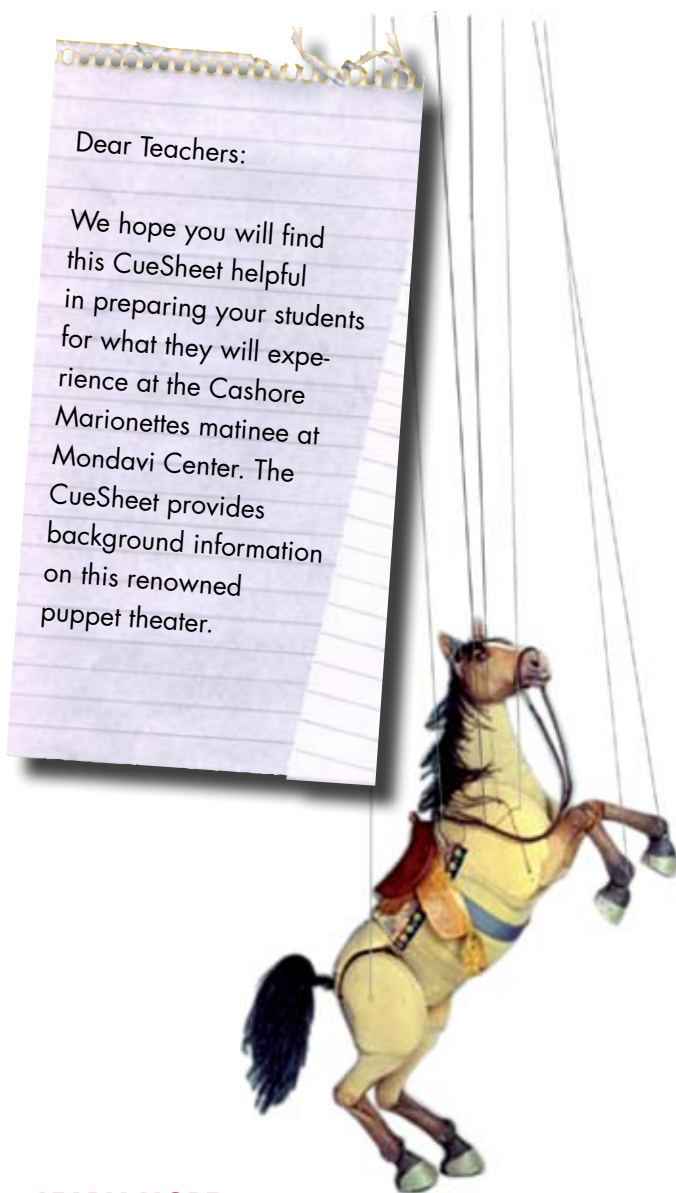
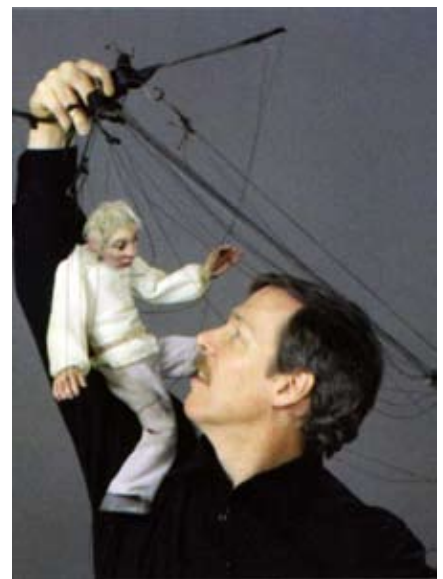


**MONDAVI  
CENTER**  
Arts Education

**CUE  
Sheet**  
for Teachers



**Cashore Marionettes**  
**Simple Gifts**

TUE-THU, OCT 6-8, 2009 | 11:00 AM & 1 PM

Vanderhoef Studio Theatre

*Recommended for grades K-6*

**ABOUT**

Marionette puppetry simply does not get any better than the renowned Cashore Marionettes, which return to the Mondavi Center with *Simple Gifts*, a wonderful collection of marionette masterworks that are stunning in their intensity, beauty, creativity, and humanity. Set to classical music by such composers as Beethoven, Vivaldi, and Copland, *Simple Gifts* presents comic and poignant scenes that take audience members on an imaginative journey celebrating the richness of life.

**MARIONETTE**

A marionette is a puppet controlled from above using strings; a marionette's puppeteer is called a manipulator. Marionettes are operated with the puppeteer hidden or revealed to an audience by using a vertical or horizontal control bar.

The word marionette means "Little Mary". In Europe about 1500 years ago, very few people could read or write, so puppet shows were used instead of books to teach people stories from the Bible. The stringed figure of Mary was called a "Little Mary" or, in French, "Marionette". The name stuck and came to mean any puppet worked by strings.

**LEARN MORE**

- <http://www.cashorem Marionettes.com/>
- <http://www.baylinartists.com/artist/the-cashore-marionettes/tours/71/>
- [http://www.youtube.com/watch?v=OckPr\\_NqpUk](http://www.youtube.com/watch?v=OckPr_NqpUk)
- <http://www.youtube.com/watch?v=Gr6WFaPgG5Q>



ROBERT AND MARGRIT  
**MONDAVI CENTER**  
FOR THE PERFORMING ARTS  
UC DAVIS

# THINK ABOUT IT!

## DEAR STUDENTS

Talking with your teacher, friends, and family about a performance after attending the theater is part of the experience. When you share what you saw and felt you learn more about the performance. You can now compare ideas, ask questions and find out how to learn even more. Here are some questions to think about:

- 1 How would you describe a Cashore Marionettes performance to a friend?
- 2 Did you understand what was happening in each vignette even when no one was speaking? Why?
- 3 What do you think the music contributed to each vignette?



## ATTENDING THE THEATER

### WHAT IS EXPECTED OF STUDENT AUDIENCES AT THE MATINEE:

- Enter the auditorium quietly and take your assigned seat immediately (note that all matinees have reserved seating);
- Show courtesy to the artist and other guests at all times;
- Demonstrate appreciation for the artist's work by applauding at the appropriate times;
- Refrain from making unnecessary noise or movements;
- Please eat lunch before or after the performance; food is not allowed in the performance hall;
- Relate any information acquired from the pre-matinee discussion to the new information gained from the matinee;
- Please do not use flash photography.

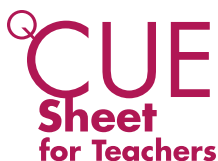
### WHAT YOU CAN EXPECT OF YOUR EXPERIENCE IN A PERFORMING ARTS THEATER:

A theater is a charged space, full of energy and anticipation. When the house lights (the lights that illuminate the audience seating) go down, the excitement level goes up! Theaters are designed so that the voices of the singers and actors and the music of the musicians can be heard. But this also means that any sound in the audience—whispering, rustling of papers, speaking and moving about—can be heard by other audience members and by the performers. Distractions like these upset everyone's concentration and can spoil a performance.

The performers on stage show respect for their art form and for the audience by doing their very best work. The audience shows respect for the performers by watch-

ing attentively. Applause is the best way for audience members to share their enthusiasm and to show their appreciation for the performers. Applaud at the end of a performance! Sometimes the audience will clap during a performance, as after a featured solo. Audience members may feel like laughing if the action on stage is funny, crying if the action is sad, or sighing if something is seen or heard that is beautiful.

Appreciation can be shown in many different ways, depending upon the art form and the culture(s) of the people in the audience. While the audience at a dance performance will sit quietly, other types of performance invite audience participation.



### ROBERT AND MARGRIT MONDAVI CENTER FOR THE PERFORMING ARTS

**Don Roth, Ph.D** Executive Director

**Joyce Donaldson** Associate to the Executive Director for Strategic Projects and Arts Education

**Ruth Rosenberg** Professional Development Programs Coordinator

**MondaviArts.org**  
530.754.5430

### MONDAVI CENTER ARTS EDUCATION

Arts Education provides CueSheets for all performances in the Mondavi Center 2009-10 School Matinee Series. They are intended to help teachers prepare their students for the school matinee that they will attend at Mondavi Center, UC Davis.



New England Foundation for the Arts



Friends of Mondavi Center